

Alberto Dalgo attended the three-year course at the Imola International Piano Academy as a pupil of Leonid Margarius, former student of Regina Horowitz.

He graduated with top grades and honour mention in Piano Performance from the Istituto Superiore di Studi Musicali in Pavia, where he also earned a Master's Degree with honours under the tuition of Maestro Andrea Turini.

He competed in various national and international piano competitions, where he always received high praise for his performances. He was awarded first prize and Grand Prix CMF at the Concours Musical de France, first prize at the Imka International Piano Competition in 2017, at the Bellagio (Como Lake) International Music Competition 2015, at the Acerbi International Music Competition 2014, at the J.S. Bach Competition in Sestri Levante, and others. He was a finalist at the "Franz Schubert" International Piano Competition in Alessandria and the Premio Italia Olimpo Pianistico in Taranto and he won the second prize at the Bradshaw & Buono International Piano Competition.

He performed as a soloist and as an accompanist to string quartets and orchestras in prestigious venues, including Auditorium Gaber (Società dei Concerti di Milano), Teatro Verdi in Salerno (with Orchestra Filarmonica Salernitana), Teatro Fraschini and Collegio Ghislieri in Pavia, Teatro Comunale de l'Aquila (Istituzione Sinfonica Abruzzese), Teatro Filodrammatici in Cremona, Società Filarmonica di Trento, Conservatorio di Brescia, Teatro Edi and Castello Sforzesco in Milan, Teatro Comunale di Piacenza and several International Festivals (Piceno Classica, Dino Ciani Festival, Cinque Terre International Festival, Accademia dei Cameristi and others). He periodically performs in Milan (his home city), Brescia, Pavia, S. Giovanni Valdarno.

He attended different master classes and improvement courses with François-Joel Thiollier, Humberto Quagliata, Roberto Cappello, Andrea Turini, Maria Grazia Petrali, Maurizio Zanini, Massimiliano Damerini.

He recently held a solo recital at the Ateneo de Madrid, at the Robinson College in Cambridge, at the Berlioz Auditorium in Courbevoie (Parigi), at the Auditorium and the Eutherpe Hall in Lèon, at the Galiffet Palace in Paris, at the Italian Institut of Culture in Oslo.